

Hanna Bowe

scenography, costume & lighting design

Get in Touch

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Base Berlin, Germany
Dublin, Ireland

Profile

I am multidisciplinary designer, with a background in television, German theatre and opera. My work has ranged from designing for screen and performance, to visual and commercial design. Recent credits include The Late Late Toy Show and The Tommy Tiernan Show on RTÉ.

Education

- **Masters of Fine Arts** / Oct 2015
Trinity College Dublin, Ireland
Scenography, Costume & Lighting Design
- **Bachelor of Fine Arts** / Jul 2014
Toneelacademie Maastricht, Netherlands
Production Design
- **Erasmus** / Jan - Jul 2013
Wimbledon College of Art, London, UK
Design for Screen

Language Skills

German (Native Speaker)
English (Native Speaker)
French (Native Speaker)
Dutch (Good)

Expertise

Model Making
Set Decorating
Interior & Decorative Arts History
Event & Exhibition Design

Other Skills

Graphic Design / Technical Drafting /
Sewing & Knitting / Art History /
Research / Production Management /
Colour & Material Study / Wood &
Metal Work / Book Binding & Print / First
Aid Training / Full & clean Drivers License

IT Skills

Photoshop (advanced)
InDesign (advanced)
AutoCAD (advanced)
SketchUp (advanced)
VectorWorks (intermediate)

Work

Production Designer / since 2019

At RTÉ, Ireland's National Television and Radio Broadcaster

- Working across a variety of programs, from live and pre-recorded talk shows, drama series, sports, current affairs and entertainment.
- Other roles include Art Director, Set Decorator, Prop Maker, Researcher, Location Scout, Continuity Supervisor
- Credits include The Tommy Tiernan Show, Prime Time, Crime Call, National Election Leaders Debates, Fairy City incl. Christmas Specials, The Ray Darcy Show, Irish Sport Awards 2019, The Late Late Toy Show

Assistant Designer & Art Department Coordinator / 2017 - 2019

At Staatstheater Stuttgart, Germany

- Supervising several large productions and events, including planning, design, coordination, budget and monitoring.
- Managing the Art Department's day to day operations.
- Outreach Supervisor for the Theatre's Intern Program.
- Specialisation on event and festival development, with the aim to make theatre more accessible to younger audiences.
- Achievements include monthly Late Night Special, bi-annual 'Vintage Salon' Student Theatre Festival and weekly Workshops.

Designer / since 2012

Freelance

Scenographer, Costume and Lighting Designer, creating classic and site specific work. Running my own teams.

Toured and worked across Europe and to Australia.

My designs were selected for several european festivals, incl. representing Ireland at the Prague Quadrennial.

Awards and Nominations

- **Irish Times Theatre Award**
Nomination for Best Lighting
- **Nomination for Best Design**
for 'Glowworm'
by Tiger Dublin Fringe
- **Next Stage Wild Card Award**
by Tiger Dublin Fringe
- **Bewley's Café Theatre Little Gem**
Nomination for 'Glowworm'
by Tiger Dublin Fringe

Other Credits / since 2012

Freelance

Further roles on feature film, short film, tv drama and performance work incl.:

- Standby Art Director
- Graphic Designer
- Model Maker
- Art Department Assistant
- Exhibition & Event Design
- Assistant Art Director
- Set Decorator & Dresser
- Prop Making & Buying
- Translation & Interpretation Work
- Advertising & Commercial Design